

Summer Academy

2011

Mission Statement: The Summer Academy seeks to educate students in the Ignatian tradition, facilitating intellectual competency by providing innovative educational and collaborative opportunities for faculty and students. The Summer Academy seeks to provide educational opportunities that go beyond the limitations imposed by the traditional school year, schedule and curriculum.

Faculty: Courses in the Summer Academy will be taught by the faculty and alumni of De Smet Jesuit High School and others by invitation.

Curriculum: Courses offered in the Academy will vary from summer to summer. Generally such courses will not be available during the regular school year and are geared primarily for enrichment. All courses will be offered for $\frac{1}{2}$ of a standard credit unit. All courses will meet designated minimum standards in order to qualify as credit courses. Students in the Summer Academy will receive letter grades for completion of coursework. The grade will appear on the student's transcript, but is not averaged into the student's GPA.

Enrollment: Courses for the Summer Academy are open to students of the De Smet community. An important value of the Summer Academy is a small teacher-student ratio. Therefore, class sizes will be limited to 15 students. Classes that are team-taught by two teachers may have a maximum enrollment of 20 students. The minimum enrollment for a class to be viable will be determined by the teacher. Courses that do not meet the required minimum enrollment size will be cancelled. The decision to cancel a course due to insufficient enrollment will be made by the course instructor. Full refunds will be provided for any courses that are cancelled due to lack of enrollment.

Course Requirements: The standard Summer Academy course will be $\frac{1}{2}$ credit. Such courses should meet for approximately 45 hours. How many hours each day and how many days total are left up to the discretion of each teacher. Field trips will count toward the total hours required for the class.

Tuition: For the 2011 summer session, student tuition for $\frac{1}{2}$ credit courses will be \$240.00 per student. This fee is not included in the student's regular school year tuition and must be paid in advance by March 18, 2011. Required texts are not covered by this fee, nor are expenses related to class field trips.

Registration: Student registration will begin February 11th and a deposit of \$100 must accompany the students' registration. Entrance requirements for Summer Academy courses will vary. Students should consult the Summer Academy Curriculum Guide for each courses' requirements.

Refunds: Students may withdraw their application for the Summer Academy with a full refund until May 1st. After May 1st the deposit will be returned *only if* the course has reached its maximum enrollment or the class has been cancelled due to insufficient enrollment.

Questions: Questions concerning the Summer Academy should be addressed to Tom Sothers, Department of Social Studies, De Smet Jesuit High School, Director of the Summer Academy. Email address: Tsothers@desmet.org

Senior Study Hall Option: Seniors who have two approved Summer Academy courses on their transcript may apply for a second study hall for senior year. When juniors register for senior year classes, they must select the normal number of classes but may apply to Dr. Densberger for the second study hall in August after Summer Academy has been concluded. See Mr. Sothers for further clarification of the Senior Study Hall option.

Name _____

Please print clearly

Student email address: _____

Address: _____ zip _____

Home phone: (____)____-____ Parents Work Phone: _____

Year of Graduation: 2011 2012 2013 2014

Current Homeroom: _____

Please check the appropriate course:

- Vietnam War
- Intro to AP World Studies
- From Ink to Screen
- Introduction to Meteorology
- Cooking for Guys
- Major Themes in Film

Please Note: Please check the Summer Academy Curriculum guide for dates and times of courses. Some courses are scheduled for the same date and time.
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Cost: Each of the above courses is \$240.00 per student. Textbooks, course materials, and field trip expenses are NOT included in the tuition fee.

Enrollment Deadline: Registration forms will be accepted beginning February 11. A \$100.00 deposit is required at time of registration. The remaining tuition balance is due in the main school office by April 1. After April 9, full refunds will be given only if there is a waiting list from which a replacement student may be drawn.

A \$100.00 deposit must accompany this registration form in order for your registration to be processed. A deposit must be made for each course if you plan to register for more than one.

Please make checks payable to: *De Smet Jesuit High School*. Course enrollment is on a first come first served basis based on receipt of deposit.

Enrollment application and deposit check should be given to Mrs. Klaric in the main office.

Course Title: The Vietnam War: a Reappraisal

Course Description:

The Vietnam War was, for the United States, its longest war, its only losing war, its most divisive war, both culturally and morally. The purpose of this course is to investigate the near and far causes of U.S. involvement, the influence of the Cold War on the perceptions of the domino theory and the role that the fear of “communism” played in the U.S.’s growing military involvement in Southeast Asia. Furthermore the aftermath of the war left scars and impressions on those who fought in the war, those who backed the conflict at home, and those who objected to the conflict. Many of those traumas were worked out in the resulting literature and movies. The purpose of the course will also be to tie together the various experiences of this most intriguing time in American history.

In addition, the similarities and differences that the Vietnam war shares with the current war in Iraq and the war on terror will also be examined during the course.

Course Goals:

- To develop a greater understanding of the political and social history of the United States in the Vietnam Era.
- To develop an understanding of the causes of the Vietnam conflict as well as its social and political consequences for the United States.
- To understand the Vietnam conflict as a key component of the Cold War.
To examine the similarities that exist between the Vietnam War and the current War in Iraq.

Credit: ½ credit Social Studies

Instructor: Tom Sothers

Course Tuition: \$240.00

Minimum Enrollment Required: 12

Date of Course:

The course will meet on Tues, Wed and Thurs evening from 6:00 pm to 9:00 beginning May 31st thru June 30th

Enrollment: This course is open to all students who will be sophomores, juniors or seniors in the fall of 2011.

Required Texts: The Things They Carried by Tim O’Brien
America’s Longest War by George Herring

Evaluation: Two tests; a midterm and a final. Students will also complete a power point- based research presentation. Daily quiz on reading assignment. Students will be graded on class participation and attendance, power point project, quizzes/tests.

Information: For more information about this course contact, tsothers@desmet.org

Course Title: Cooking for Guys

Course Description:

Hungry? Want to be able to cook your girlfriend a special dinner? Want to impress your family, especially your mother with a home cooked dinner? Want to show off in front of your friends who don't know how to cook? Tired of spending money on fast food? This is the class for you. Come and learn how to plan a meal, develop a food budget and prepare dishes that will impress your friends and family. This class will help prepare you for the day when you no longer depend on your mom's cooking. You will also get a chance to explore the culinary industry as a career.

Course Goals:

- To learn how to prepare basic and advanced dishes for breakfast, lunch, dinner and dessert.
- To learn how to prepare a meal plan.
- To learn a variety of basic cooking techniques and how to read a recipe.
- To learn how to develop a food budget.
- To learn how identify basic spices and herbs.
- To learn when meats and poultry are finished by touch.
- To identify different cooking methods as well as be able to perform them.
- To explore through speakers and field trips the many facets of the food service industry as a career opportunity.

Credit: ½ credit elective, practical arts

Instructor: Evan Wintermantel

Course Tuition: \$240.00

Maximum enrollment: 10

Additional costs for basic food supplies as needed.

Date of Course: Mon Thru Fri, June 6th to June 22nd, 10:00 am to 2:30 pm

Enrollment: Enrollment is open to all De Smet students who have completed the 9th grade

Required Texts: Readings and handouts TBA

Information: For more information about this course contact, tsothers@desmet.org

Course Title: Major Themes in Film

Course Description:

The films seen in class will be critiqued in several ways that draw upon various film theories and techniques. Films will be "read" - much the same way a book is read, concentrating on both style and themes. The focus of the course is stories told through sequels, trilogies, and series. The art of telling a story over several films will be analyzed. What are the rules, customs, patterns, and unique formulas used to tell a story beyond a single film? Examples will include classics and successful films, as well as attempts that fail to carry on the spirit and strength of the original narrative or film. What makes a good sequel and why do so many fall short? Who are the best characters and how are they developed over time? The course will investigate the themes, variations, and similarities over the past forty years of American films.

Course Goals:

Upon completion of the course, the student will be able to:

- Demonstrate a greater appreciation and enjoyment of film
- Develop critical thinking skills / Viewing skills (Media Literacy)
- Learn film mechanics, style, production, and a shared film vocabulary

Credit: ½ credit Fine Arts

Instructor: Mike Callahan

Course Tuition: \$240

Minimum Enrollment Required: 12

Maximum Enrollment: 15

Date of Course:

Classes will meet Monday through Thursday, 10:00 - 1:30
June 6th to June 24th. Fridays will be utilized for independent study.

Enrollment: This course is open to all students who will be sophomores, juniors or seniors in the fall of 2011. Graduates of the class of 2011 may take the course for college credit through St. Louis Community College.

College Credit: This course will be available for 3 units of college credit through St. Louis Community College. Students must have completed their sophomore year with a cumulative GPA of 3.5 to be eligible. Additional tuition at the standard rate charged by StLCC will apply.

Required Texts:

Selected readings will be given by the instructor.

Evaluation: Students will prepare and lead discussions with the class on specific films and characters. Students will learn how a film is made, a historical overview, key terms and concepts, as well as how to discuss film. Each student will be responsible for watching two films outside of class, an independent project, one tests, and three written reflections. Students taking the course for college credit will be responsible for a final film project.

Course Title: Introduction to AP World Studies II & III

Course Description:

This course introduces the A.P. curriculum to sophomores enrolled in AP World Studies II & III. The class will focus on the first three chapters of the required text, *Traditions and Encounters* and allows the students to get a “head start” on the material. The course takes an in-depth look at the world’s first humans and the movement toward organized civilizations. In addition to the text, the course emphasizes essay writing and critical thinking skills necessary to excel as a sophomore honors student.

Course Goals:

Upon completion of the course, the student will be able to:

- Develop an understanding of the material in Chapters 1-3 of *Traditions and Encounters*
- Learn to write the three types of essays required as part of the A.P. Test
- Practice numerous study and test taking strategies
- Improve critical thinking skills and develop the ability to analyze historical information

By the end of this intensive preview, the student will have gained a measurable advanced understanding of human origins, while learning the skills necessary to master the Advanced Placement (A.P.) curriculum.

Credit: ½ credit Social Studies

Instructor: Bryan Traugher

Course Tuition: \$240

Minimum Enrollment Required: 10

Maximum Enrollment: 15

Date of Course:

The course will meet for two weeks, June 13-June 24, Mon thru Friday, from 12:00 to 4:00 pm.

Enrollment: This course is open to students who are enrolled in AP World Studies II & III for the fall semester of 2011.

Required Texts:

Traditions and Encounters.

Evaluation: Students will be evaluated on the following:

- Class attendance and participation
- Periodic quizzes and chapter tests
- AP style essays
- In-class project

Course Title: Introduction to Meteorology

Course Description:

It's about more than just weather maps and bar-b-que forecasts! Weather is a machine and this course is designed to open your eyes to the amazing complexity, beauty and power of the atmosphere around us. Topics to be covered will include: structure of the atmosphere, global circulation patterns, seasons, air masses, weather systems, tornadoes, hurricanes and many other types of natural disasters. A special emphasis will be placed on extreme weather events - how they form and the impacts they have on society. This course will be taught using a mix of power point presentations, videos, group exercises and if mother nature cooperates - real time weather events! Several field trips are planned with the goal of exposing students to a variety of possible meteorological careers.

Course Goals:

Upon completion of this course the student will have gained a measureable understanding and appreciation for the complexity of our atmosphere and the effects it can have on society. Students will understand the importance of accurate weather monitoring and forecasting as it relates to society and the economy. Upon completion of this course students will be familiar with major natural disasters of the past and how they changed the world of the future. They will also have a very basic understanding of the weather forecast process, be able to read certain weather charts and have been exposed to some of the key indicators for severe weather events.

Credit: ½ credit Science

Instructor: Chris Higgins

Course Tuition: \$240

Minimum Enrollment Required:10

Maximum Enrollment: 15

Date of Course:

The course will meet on Mondays and Tuesdays, from June 6th thru July 12th and Friday from 9:00 am to 12:00 pm. Field trips will take place on Tuesday afternoons, TBA.

Field Trips: Three field trips are planned: St. Louis National Weather Service Forecast Center; KTVI-TV Station; 15th Operational Weather Squadron, Scott AFB

Enrollment: This course is open to all students who will be sophomores, juniors or seniors in the fall of 2011.

Required Texts:

No formal text will be required. Much of the course will be taught using online resources that can be easily accessed from home.

Evaluation: Students will be graded on the following:

- Class attendance and participation
- Periodic quizzes
- Special project on natural disasters in American history
- Final exam

Course Title: From Ink to Screen: A Study of Comics and Their Films

Course Description:

Comic Books started a world-wide phenomenon from their early inception as “Funny Pages” to the more modern Graphic Novel. They have been vilified, suppressed, banned, and raised to an art form. The class will attempt to define the nature of the comic book and why they receive such positivity in today’s world as opposed to the history of their banishment as “real” literature and how they have been adapted into some of the top grossing films of all time. An analysis of the “types” of comic heroes will begin the class that will culminate in the discussion of the cultural impact of the comic.

Course Goals:

Upon completion of the course, the student will be able to:

- analyze the impact of popular culture
- apply archetypal criticism to literary sources
- read and understand alternative forms of “literature” i.e. comic books and comic book movies

Credit: ½ credit English

Instructor: Rob Bergman

Course Tuition: \$240

Minimum Enrollment Required: 10

Maximum Enrollment: 15

Date of Course:

The course will meet on the following days: June 6-8, June 13-17, and June 20-24 from 12:00 to 3:30

Enrollment: While the class will deal with mature themes, it is open to all current De Smet students.

Required Texts:

From Ink to Screen: A Study of Comics and their Films. Provided by instructor

Evaluation: Students will be evaluated on the following:

- Class attendance and participation
- Completion of assigned readings.
- Several short response papers based on films with reference to readings
- One long project in lieu of final exam

Films and Videos:

The History Channel: A History of Comics

Alien – Superman

Superman: The Movie

Superman II

Superman: Doomsday

Superman Returns

Look Up on the Sky: A History of Superman

Rogue/Vigilante – Batman

Batman: Tim Burton

Batman Begins

Batman: The Dark Night

Police – Green Lantern

Green Lantern: First Flight

Amazon – Wonder Woman

Wonder Woman Animated Film

Fool/Innocent – Spiderman

Spiderman I

Spiderman II

Spiderman III

Cowboy – Iron Man

Iron Man I

Iron Man II

Amazon – Wonder Woman

Wonder Woman Animated Film

Behemoth/Jekyll and Hyde – Hulk

The Incredible Hulk – Ang Lee

The Hulk

Planet Hulk

God – Thor

Hulk Vs. Thor

Thor: Tales of Asgaard

Patriot – Captain America

The Avengers Movie - Animated

The Avengers II - Animated

